

Chestnut and Oak Long-Term Plan (Y5/6 2026-2027)

Subject	Autumn		Spring		Summer	
	Focus: World War II Trip: Eden Camp Class Book: Whole School Book: The Dot – Peter H Reynolds Carrie’s War – Nina Bawden/Goodnight Mr Tom – Michelle Magorian/The Blitz Sisters – Judith Eagle Please Write Soon – Michael Rosen		Focus: How Will Our World Look in The Future? Trip: Doncaster Museum Class Book: Skelling – David Almond		Focus: The Ancient Mayan Civilisation Trip: Gulliver’s Residential Class Book: Abridged version of A Midsummer Night’s Dream - William Shakespeare The Final Year – Matt Goodfellow New Kid - Jerry Craft (PSHE/Transiton)	
Enterprise/ Parent Involvement	Christmas Crafts		Science Week	World Book Day/Book Week	Performance	
Literacy	Foundational Skills – Recap previous year through GPS, sentence structure, handwriting etc. Narrative: Setting Description – the evacuation into the unknown. Audience: Hazel Class children. Purpose: To inspire imaginative ideas through an entertaining and immersive description. Non-Chronological Report: Evacuation: The Children of World War II. Audience: KS2 children who want to learn about what life was like for evacuees – to go in The Nook. Purpose: To inform and educate the reader about why children were evacuated and what life was like for evacuees, by providing factual information. Diary Entry: From the perspective of an evacuee child. Audience: The children themselves. (To then be read aloud and performed with character and expression drawing on drama skills.) Purpose: To pour out their emotions, recording personal experiences, thoughts and feelings.	Narrative: Story with a Flashback – The Piano by Aidan Gibbons. Audience: Year 5 children Purpose: To entertain the reader by building suspense and empathy for the characters, using imagery, flashbacks and figurative language. Biography: Winston Churchill. Audience: Classmates. Purpose: To inform, educate and share learning. Review: Review of Christmas Panto. Audience: Cast theatre manager Purpose: To give a detailed review of the pantomime and have an opportunity for our reviews to be displayed at the theatre. Poetry – World War II. Audience: Other classmates/other KS2 classes (To be read aloud and performed with character and expression drawing on drama skills.) Purpose: To immerse the audience about the war using feelings, ideas and emotions to capture a feeling during that time.	Foundational Skills – Recap GPS, sentence structure, handwriting etc. EGPS Meetings (daily) Characters: Conventions of speech through character scenes. Short genre pieces e.g. pictures, animations.	EGPS Meetings (daily) Journalistic Report: Future-focused newspaper report, combining prediction, imagination, factual information and journalistic techniques. Audience: The local community. Purpose: To inform the local community of events. Persuasive Writing: Letter to a member of the council trying to convince them to act on an agreed issue. Audience: Doncaster Council Purpose: To persuade the audience that what we are stating is valid and necessary for all through a range of persuasive features. Science Investigation Audience: TBC Purpose: To explain how and why something Scientific happens.	Foundational Skills – Recap GPS, sentence structure, handwriting etc. Narrative: The Hero Twins (Hunahpu and Xbalanque.) Audience: Younger children within school. Purpose: To entertain the reader. Information/Explanation text: Evolution and Inheritance. Balanced Argument: Were the Mayan’s a successful civilisation? Audience: A local library – send in and ask for them to be published. Purpose: To discuss and inform readers so they can make a fair, balanced and educated decision.	Poetry: Sonnet – linked to Macbeth/Shakespeare. Audience: Children in an assembly - 4 and Y5 who also have looked at Shakespeare plays. Purpose: To entertain the listeners and create vivid images within their minds. Playscripts: Linked to modern scene/retelling of a section of Macbeth. Audience: Classmates. Purpose: To entertain friends and bring history back to life! Persuasive Speech: From Lady Macbeth’s viewpoint. Audience: Macbeth Purpose: To persuade Macbeth to follow her instructions. Journalistic Report: The morning after King Duncan’s death. Audience: The local community of Dunsinane Castle, Scotland. Purpose: To inform the local community of events.

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Numeracy	Mental Maths (daily) Place Value, 4 Rules, Factors/Multiples, Prime Factors, Line Graphs, Timetables, Data Handling, Perimeter, Area, Reasoning Problems Daily arithmetic challenges Square numbers, cube numbers, square roots, Times Table Word Walls		Mental Maths (daily) Roman numerals Angles, Fractions, Decimals, Percentages, Transformation, Coordinates, data handling 4 rules, time, money, shape, area and perimeter, word problems - revision		Mental Maths (daily) 4 Rules, Geometry, 2D and 3D shapes, Measures, Volume, ratio and proportion, data handling, measures 4 rules, problem solving, shape, money, factors/multiples, puzzles, roman numerals - investigative maths	
Reading	Linked to the class book and a variety of texts using the different skills.		Linked to the class book and a variety of texts using the different skills.		Linked to the class book and a variety of texts using the different skills.	
Science	Animals Including Humans (Y5) describe the changes as humans develop to old age	Animals Including Humans (Y6) - identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood - recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function - describe the ways in which nutrients and water are transported within animals, including humans	Science Week – Change and Adapt and Diverse Scientists. Forces (Y5) - explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object - identify the effects of air resistance, water resistance and friction, that act between moving surfaces - recognise that some mechanisms	Science catch up – address any gaps/misconceptions	Evolution and Inheritance (Y6) - recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago - recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents - identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution	Properties and Changes of Materials (Y5) - compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets - know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution - use knowledge of solids, liquids and gases to decide how

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			including levers, pulleys and gears allow a smaller force to have a greater effect			mixtures might be separated, including through filtering, sieving and evaporating • give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic • demonstrate that dissolving, mixing and changes of state are reversible changes • explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda
ICT	E-Safety	E-Safety	E-Safety	E-Safety	E-Safety	E-Safety

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	Year 6 –Programming MicroBit sensors	Year 6 – 3D Animated Cartoon	Project of your choice – from year 6 please let us know which one.	Basic Skills – Google Sheets Mr P Year 5.	Presentations - Year 6 – App Prototype in Keynote	Catch Up Time
Chronology Threads	Throughout the year, in maths meetings ect, revisit time and interlink with chronological events, e.g. when we were born, when QEII came to the throne, anecdotal years from discussions. Enter on the timeline for your year group.					
History	Our Rights Standing up for what is right, fighting for our rights. Study the individual below. - Winston Churchill Taken from the National Curriculum: a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.	World War II What were the roles of men and women during the war and how have they changed in the 21 st century? The home front: Rationing, make do and mend, Women's role during the war, evacuation and The Blitz. Taken from the National Curriculum: a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.				The Ancient Mayan Civilisation Why did the Maya empire grow when so much of the land they lived in was mountain and jungle? How has the land evolved and changed? Taken from the National Curriculum: a non-European society that provides contrasts with British history.
Geography	Unit 1 of Year 5: Changes in our local environment - How is the UK changing? <i>SHORT UNIT</i>		Unit 3 of Year 6: Our world in the future – How will our world look in the future?		Unit 1 of Year 6: South America – The Amazon History Links: The Mayans <i>SHORT UNIT</i>	
PE Y5 SWIMMING	Dance Creating complex controlled movement patterns, composing partner and group dances that reflect specific styles, and refining movements using precise spatial and dynamic qualities.	Teamwork and Leadership Skills moving from basic cooperation to strategic collaboration, clear communication, and taking responsibility for others.	Gymnastics Building complex sequences, refining body tension, mastering symmetrical and asymmetrical balances, and improving vaulting or	Hockey Developing core stick control, accurate passing, receiving on the move, basic tactical awareness in attack and defense, and applying safety	Athletics Developing sprint acceleration and pacing for distance, improving power in jumps (like the standing vertical or triple jump), learning varied throwing forms (such as push and	Rounders Developing core motor competencies, mastering basic rules, and applying tactical awareness in striking and fielding. SPORTS WEEK!

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			rolling techniques with high precision, control, and fluency.	rules during small-sided invasion games.	pull throws), and measuring personal bests.	
Arts and DT	L.S. Lowry – linked to World War II.	Christmas Cards and Calendars.	Mechanisms: Levers and Linkages.	Futurism Art. (Geography Link)		DT Project Making chocolate and packaging – linked to Mayans.
Music	War time songs: Developing pitch, control and confidence when singing.		Samba: - Develop a knowledge of Samba style music and percussion instruments. - Understand the use of rhythm and tempo within music. - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Listen with attention to detail and recall sounds with increasing aural memory.		Musical Theatre - Explain what musical theatre is and be able to recall at least three features of this kind of music. - Categorise songs as action songs or character songs. - Select appropriate existing music for their scene to tell the story of a journey. - Perform in time with their groups, ensuring smooth transitions between spoken dialogue, singing and dancing.	
Religious Education	What do Hindu people believe? How do Sikhs express their beliefs?		How do Sikhs express their beliefs? What is the significance of Easter, Ascension and Pentecost?		What is the significance of Easter, Ascension and Pentecost? How might pilgrimage transform people's lives?	
PSHCE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
MFL: French	- Numbers - Greetings	- Classroom Instructions - Ask for and give name - Christmas French	- Colours - Names of fruit	- Connecting sentences with conjunctions - Days of the week - Months of the year - Easter Celebrations	- Body Parts - Adjectives	- Animals - Verb 'to be' - Quantifiers - Adjectives