

Chestnut and Oak Class Long Term Plan

Y5/6

2024-2025

Subject	Autumn		Spring		Summer	
	Focus: World War II Trip: Eden Camp Whole School Book: The song for everyone (Lucy Morris). Class Book: Carries War		Focus: How will our world look in the future? Trip: Doncaster Museum Class Book: The boy who made everyone laugh		Focus: The Ancient Mayan Civilisation Trip: Gulliver's Residential Class Book:	
Enterprise/ Parent Involvement						
Literacy	EGPS Meetings (daily) Setting Description - Train Station Biography - Winston Churchill Diary Entry - From the perspective of an evacuee child	EGPS Meetings (daily) Narrative - Linked to Carries War Informal Letter - Christmas Link Poetry - Winter themed	EGPS Meetings (daily) Book Review - Class Book Persuasive Writing - Balanced argument based upon 'should mobile phones be banned?' <i>Writing linked to Science Week</i>	EGPS Meetings (daily) Explanation Text: Non Chronological Report - The History and Changes in Doncaster	EGPS Meetings (daily) Newspaper Article - Instructional Text - Narrative -	EGPS Meetings (daily) Persuasive Writing - South America Holiday Brochure Playscripts - Linked to Mayan gods.
Numeracy	Maths Meetings (daily) Place Value, 4 Rules, Factors/Multiples, Prime Factors, Line Graphs, Timetables, Data Handling, Perimeter, Area, Reasoning Problems Daily arithmetic challenges Square numbers, cube numbers, square roots, Times Table Rockstars		Roman numerals Angles, Fractions, Decimals, Percentages, Transformation, Coordinates, data handling, 4 rules, time, money, shape, area and perimeter, word problems - revision Geometry, 2D and 3D shapes, Measures, Volume, ratio and proportion, data handling, measures		4 Rules, Geometry, 2D and 3D shapes, Measures, Volume, ratio and proportion, data handling, measures 4 rules, problem solving, shape, money, factors/multiples, puzzles, roman numerals - investigative maths	

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Science	Animals Including Humans (Y5)	Animals Including Humans (Y6)	Forces (Y5)	Science catch up - address any gaps/misconceptions	Evolution and Inheritance (Y6)	Properties and Changes of Materials (Y5)
ICT	Coding: Unit 6.1 Number of Weeks: 6 Main Programmes: 2Code	Online Safety: Unit 6.2 Number of Weeks: 3 Main Programmes: Various	Spread Sheets: Unit 6.3 Number of Weeks: 5 Main Programmes: 2Calculate	Blogging: Unit 6.4 Number of Weeks: 5 Main Programmes: 2Blog	Text Adventures: Unit 6.5 Number of Weeks: 5 Main Programmes: 2Code and 2Connect	Networks: Unit 6.6 Number of Weeks: 3 Quizzing: Unit 6.7 Number of Weeks: 6 Main Programmes: 2Quiz, 2DIY, Text Toolkit and 2Investigate
Chronology Threads	Throughout the year, in maths meetings ect, revisit time and interlink with chronological events, e.g. when we were born, when QEII came to throne, anecdotal years from discussions. Enter on the timeline for your year group.					
History	Our Rights Standing up for what is right, fighting for our rights. Study the individual below. - Winston Churchill	World War II What were the roles of men and women during the war and how have they changed in the 21 st century? The home front: Rationing, make do and mend, Women's role during the war, evacuation and The Blitz.				The Ancient Mayan Civilisation Why did the Maya empire grow when so much of the land they lived in was mountain and jungle? How has the land evolved and changed?
Geography	Unit 1 of Year 5: Changes in our local environment - How is the UK changing? <i>SHORT UNIT</i>		Unit 3 of Year 6: Our world in the future - How will our world look in the future?		Unit 1 of Year 6: South America - The Amazon History Links: The Mayans <i>SHORT UNIT</i>	

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PE	Dance	Teamwork and Leadership Skills	Gymnastics	Outdoor and Adventure Skills	Athletics	Rounders
Arts and DT	L.S. Lowry - linked to World War II	Christmas Cards and Calendars	Mechanisms: Levers and Linkages	Futurism Art (Geography Link)		DT Project Making chocolate and packaging - linked to Mayans
Music	War time songs: Developing pitch, control and confidence when singing.		Holi Festival - Compositions for the festival of colour - Suggest a colour to match a piece of music. - Create a graphic score and describe how this matches the general structure of a piece of music. - Create a vocal composition in response to a picture and justify their choices using musical terms. - Create a vocal composition in response to a colour. - Record their compositions in written form. - Work as a group to perform a piece of music.		Musical Theatre - Explain what musical theatre is and be able to recall at least three features of this kind of music. - Categorise songs as action songs or character songs. - Select appropriate existing music for their scene to tell the story of a journey. - Perform in time with their groups, ensuring smooth transitions between spoken dialogue, singing and dancing.	
Religious Education	What would Jesus do? Can we live by the values of Jesus in the twenty-first century? What do religions say to us when life gets hard?		If God is everywhere, why do we go to a place of worship?		What different does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)?	
PSHCE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
MFL: French	- Numbers - Greetings	- Classroom Instructions - Ask for and give name - Christmas French	- Colours - Names of fruit	- Connecting sentences with conjunction - Days of the week - Months of the year - Easter Celebrations	- Body Parts - Adjectives	- Animals - Verb 'to be' - Quantifiers - Adjectives

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